

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', (Orch. Str. 8'), SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 154

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88)

GR: *mf*

7

13

Interlude No. 154

19 *poco rall.* *a tempo*

mp GR:

25 + Open Fl. 8'

CH: (+ Orch Str. 8)

31 *articulato*

mf

37 *mp*

mp

Interlude No. 154

breve

Subito Poco Allegro (♩ = 66 - 69)

43

poco a poco rall.

mp

- Fl. 4'

animato

GR: *mf*

49

55

articulato

60

legato possibile

molto rall.

3

Interlude No. 154

tempo primo (♩ = c. 88)

65

articulato

p

poco ten.

The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note G4, followed by eighth notes A4, B4, and C5. A slur covers the first four measures, with the word 'articulato' above the third measure. The fifth measure contains a half note G4, and the sixth measure contains a half note F#4. The seventh measure contains a half note E4, and the eighth measure contains a half note D4. The final two measures contain a half note C4 with a fermata. The middle staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by half notes F#2, E2, and D2. The fifth measure contains a half note C2, and the sixth measure contains a half note B1. The seventh measure contains a half note A1, and the eighth measure contains a half note G1. The final two measures contain a half note F1 with a fermata. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G1, followed by half notes F#1, E1, and D1. The fifth measure contains a half note C1, and the sixth measure contains a half note B0. The seventh measure contains a half note A0, and the eighth measure contains a half note G0. The final two measures contain a half note F0 with a fermata. Dynamics include a piano (*p*) marking in the sixth measure of the top staff and a *poco ten.* marking in the seventh measure of the middle staff.

21 December 2019