

GR: Stopped Flute 8', Flute Celeste 8',  
Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Strings 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 156

(for organ)

Andante (♩ = c. 100)

Paul F. Page  
ASCAP

The musical score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Open Flute 4', Tremulant), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped. 8'). The piece is in 4/4 time, marked Andante (♩ = c. 100), and features a key signature of two sharps (D major). The score is divided into three systems. The first system (measures 1-6) includes a *mf* dynamic marking. The second system (measures 7-12) and the third system (measures 13-18) continue the melodic and harmonic development. The GR part is primarily melodic with some grace notes, while the CH and Ped parts provide harmonic support with sustained chords and moving bass lines.

Interlude No. 156

20

*mp*

senza Ped.

26

*mf* *f\** *mf* *mp*

*molto rall.*

32

*a primo* *mf* *mp*

+ Ped.

37

*molto rall.* *p*

\* but a "restrained" *f*