

GR: Open Diapason 8', Flute Harmonique 8',
Stopped Flute 8' Flute Celeste 8', Octave 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8'), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 181

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

GR: *f*

CH:

Ped:

5

9

rall. a tempo

+ Oboe 8'

+ Orch. Str. 8'

Interlude No. 181

13

Musical score for measures 13-16. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a chromatic ascent in measure 16. The middle staff (bass clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) contains a simple bass line.

17

Musical score for measures 17-20. The top staff continues the melodic line. The middle staff has a more active bass line. The bottom staff continues the simple bass line. The instruction *poco rall.* is written above the middle staff in measure 19.

21

a tempo

- Oboe 8'

Musical score for measures 21-25. The top staff is marked for Oboe 8' and contains a melodic line. The middle staff has a more active bass line. The bottom staff continues the simple bass line. The instruction *a tempo* is written above the top staff in measure 21.

26

Musical score for measures 26-29. The top staff features a melodic line. The middle staff has a more active bass line. The bottom staff continues the simple bass line. The instruction *mf* is written below the middle staff in measure 28.