

GR: Stopped Flute 8' Flute Harmonique 8', Flute Celeste 8',
 Open Flute 4', Tremulant
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 Orchestral Strings 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 182

(for organ)

Paul F. Page
 ASCAP

Andante (♩ = c. 92 - 96)

GR: *mf*

CH:

Ped:

6

11

Interlude No. 182

16 *a tempo*
+ Oboe 8'
mp
rall.

21 *mf*
mf

26 *f*
mf

31 *mp*
rall.
a tempo
mf

The musical score for Interlude No. 182, measures 16-31, is presented in three systems. Each system consists of three staves: a Treble staff, a Bass staff, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 8/8 to 6/4 and then to 4/4. The score includes dynamic markings (mp, mf, f, rall., a tempo) and a tempo change. The score is marked with measure numbers 16, 21, 26, and 31.

Interlude No. 182

36

41

mp *deliberato*

morendo

poco rall.

rh

p

10 April 2020