

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'  
SW I: Rohrflute 8', Oboe 8'  
SW II: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
SW to CH 8'  
CH I: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
CH II: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 183

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 100)

SW I: SW I: Rohrflute 8', Oboe 8'. Treble clef, 4/4 time. Melody starting on G4, moving stepwise up to D5.

CH I: CH I: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'. Bass clef, 4/4 time. Accompanying chords in the left hand, starting on G3.

Ped: Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'. Bass clef, 4/4 time. Pedal accompaniment with half notes on G2, C3, F2, C3, G2.

*mf*

*segue articolato sempre*

6 Musical notation for measures 6-10. SW I continues its melody. CH I and Pedal accompaniment continue with chords and half notes.

11 Musical notation for measures 11-15. SW I continues its melody. CH I and Pedal accompaniment continue with chords and half notes.

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16

GR:  
senza rall.  
CH II:

21

f

26

mf f mf

31

mp p