

GR: Stopped Flute 8' Flute Celeste 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 184

for organ

Andante (♩ = c. 52; ♪ = c. 132)

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ASCAP

The musical score is written for organ and consists of three systems of staves. The first system includes a Grand Register (GR) part with two staves (treble and bass clefs) and a Pedal part (bass clef). The GR part begins with a dynamic marking of *mf*. The second system continues the GR and Pedal parts. The third system includes a Choir (CH) part (bass clef) and a Grand Register (GR) part (treble clef). The CH part is marked *articolato* and *poco rall.*. The GR part in the third system has a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

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16 *a tempo*

21

25 *poco rall.* *a tempo*

30 *poco rall. al fine*

*mp* *p*

articolato