

GR: Stopped Flute 8' Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 185

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

GR: *mf*

CH:

Ped:

6

poco rall.

11

a tempo

mf

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16

Musical score for measures 16-19. Treble clef: measures 16-17 have whole notes, 18-19 have eighth notes with accents. Bass clef: measures 16-17 have eighth notes, 18-19 have eighth notes with accents. A grand staff system with a third bass clef line below. Dynamics: 'f' is marked in measure 19.

20

Musical score for measures 20-24. Treble clef: measures 20-24 have eighth notes with accents. Bass clef: measures 20-24 have eighth notes with accents. A grand staff system with a third bass clef line below. Dynamics: 'mf' is marked in measure 21.

25

Musical score for measures 25-29. Treble clef: measures 25-29 have eighth notes with accents. Bass clef: measures 25-29 have eighth notes with accents. A grand staff system with a third bass clef line below.

30

Musical score for measures 30-34. Treble clef: measures 30-34 have eighth notes with accents. Bass clef: measures 30-34 have eighth notes with accents. A grand staff system with a third bass clef line below.

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35

articulato

f

39

mf

molto rall.

a tempo

diminuendo poco a poco al fine

44

mp

p

segue sostenuto

30 April 2020