

GR: I: Stopped Flute 8', Flute Harmonique 8',
 Flute Celeste 8', Gamba 8'
 II: Panflute 8', Flute Celeste 8'
 SW: I: Rohrflute 8', Oboe 8'
 II: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'

Interlude No. 186

(for organ)

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Adagio (♩ = c. 68 - 72)

GR I:

The musical score is arranged in three systems, each with three staves. The top staff is for SW (Superiores Wind), the middle for CH (Chorus), and the bottom for Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) includes a dynamic marking of *mp* and a registration change to GR I. The second system (measures 6-10) includes the instruction "+ Open Fl. 4'". The third system (measures 11-15) features a triplet of eighth notes in the SW part. The score concludes with a final cadence in the Pedal part.

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16 GR II:
+ Panflute 8', Flute Celeste 8'

SW II:

CH - Rohrflute 4'

a tempo

rall.

mf

21

poco rall.

breve

mp

p

26

32 CODA

CH:

mp

mf

mp

*stay on Choir Manual

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38 (CH:)

p

GR: *lh* *ten.*

mp *p* *pp*

pp

lunga



pp

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