

GR: Harmonique Flute 8' Open Flute 4', Flute 2'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 191

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88)

Interlude No. 191

13

Musical score for measures 13-15. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes. A third bass clef line is present below.

16

a tempo

poco rall.

+ Stopped Flute 8'

Musical score for measures 16-19. Measure 16 has "poco rall." and a hairpin. Measure 17 has "a tempo". Measure 18 has a hairpin. Measure 19 has "+ Stopped Flute 8'" and a key signature change to D major.

20

Musical score for measures 20-23. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. A third bass clef line is present below.

24

mp

Musical score for measures 24-27. Measure 26 has "mp" and a hairpin. Measure 27 has a fermata. A second bass clef line is present below.

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+ Rohrflute 8', Sequialtera,
SW to GR. 8'; - Viola di Gamba 8',
Vox Cel. 8', SW to CH

29 + Fl. Harmonique 8', Stopped Fl. 8'
- Open Fl. 4' + 2'

mp

+ Rohrflute 4', Tremulant

34

38 poco rall. a tempo

mf

42

poco rall.

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46 *a tempo*

rh
lh

50 *molto rall.*

rall.

mp

- Rohrflute 4'

15 July 2020