

GR: Stopped Flute 8' Flute Celeste 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'  
SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', SW to Ped. 8'

# Interlude No. 193

Paul F. Page  
ASCAP

Andante (♩ = c. 78-80)

GR: *mf*

CH:

senza *ℓ*ed.

+ Open Fl. 4'

6

11

+ *ℓ*ed.

16

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21

3

- Rohrflute 4'  
+ Orch. Str. 8', SW to CH 8'

26

31

poco rall.

36

poco rall.

Interlude No. 193

41 tempo primo

GR: *mp* - Open Fl. 4'

+ Open Fl. 4'

senza Red.

47

*mf*

53 GR: *mp* *mf* *f*

CH: a primo - Rohrflute 4'

d r a m m a t i c o

molto rall.

a tempo

calma subito

59

CH and SW to Ped. 8'

*mf* *mp* *mf* *mp* *p*

molto rall.

ten.