

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 195

(for organ)

Paul F. Page
ASCAP

Andante liscio (♩ = c. 84 - 88)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The tempo is Andante liscio, with a quarter note equal to approximately 84-88 beats per minute. The music is in 4/4 time and begins with a *mf legato sempre* instruction. The score is divided into three systems. The first system (measures 1-6) features the GR part with a melodic line and the CH and Ped parts with accompaniment. The second system (measures 7-12) includes the instruction "+ Ob. 8'" and continues the melodic and accompanimental lines. The third system (measures 13-18) includes the instruction "- Ob. 8; + Panflute 8'" and concludes with the instruction "+ Ob. 8'; - Panflute 8'".

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19

Musical score for measures 19-25. Treble clef has a melodic line with slurs and a fermata. Bass clef has a harmonic accompaniment with slurs and a fermata. A lower bass line has a simple harmonic accompaniment.

26

mf

Musical score for measures 26-31. Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment with slurs. A lower bass line has a simple harmonic accompaniment.

32

breve

mp

piu mosso

- Ob. 8'

poco rall.

Musical score for measures 32-38. Treble clef has a melodic line with slurs and a fermata. Bass clef has a harmonic accompaniment with slurs. A lower bass line has a simple harmonic accompaniment. Performance markings include 'breve', 'mp', 'piu mosso', '- Ob. 8'', and 'poco rall.'

39

tempo primo

+ Open Fl. 4', Fl. 2'

mf

f

Musical score for measures 39-45. Treble clef has a melodic line with slurs and a fermata. Bass clef has a harmonic accompaniment with slurs. A lower bass line has a simple harmonic accompaniment. Performance markings include 'tempo primo', '+ Open Fl. 4', Fl. 2'', 'mf', and 'f'.

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44 *molto rall.*

3

50 *tempo primo* *poco rall.*

+ Ob. 8'
- Fl. 2'

3

56 *a tempo* *breve* **CODA**

- Ob. 8'

ten. *p* *mp* *ten.*

3

62 *poco rall.* *a tempo* *molto rall.* *lunga*

3