

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'  
SW: Oboe 8' (solo)  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8'

# Interlude No. 199

(for organ)

Paul F. Page  
ASCAP

Adagio ( $\text{♩} = \text{c. } 45 - 48$ )

SW: *mp*

CH:

Ped:

5

11

16

Interlude No. 199

23

GR:

*p*

*mp*

CH:

+ SW: Viola 8', Vox Celeste 8', Rohrflute 8',  
Orchestral Strings 8', SW to CH 8'

29

35

41

+ SW: Ob. 8', solo

*pp*

- SW to CH 8'