

GR: Stopped Flute 8' Flute Celeste 8',
Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8'. SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'
(Symphonic Temperament)

Interlude No. 200

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 56)

GR: *mf*

CH:

Ped:

6

poco rall.

mp

11

a tempo

mf

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16 *a tempo*

poco rall. *mp* *poco rall.*

21 *a tempo* (+ Panflute 8', - Gamba 8', Open Flute 4')

mf

26 *a tempo* - Panflute 8', + Gamba 8', Open Flute 4'

poco rall. *mp* *mf*

31

Interlude No. 200

36 breve

mp *p*

42 + Open Fl. 4'

- Open Fl. 4'

GR: *mp*

senza *Red.*

poco rall.

48 a tempo

mf

CH:

53 ,

ten. *poco rall.* *a tempo*

mp *mf*

+ Fl. Harmonique 8'

+ Orchestral Strings 8'

Interlude No. 200

58

62

mp *p*

2 August 2020