

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8', Open Flute 4',  
Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 222

(for organ)

Poco Adagio (♩ = c. 69)

Paul F. Page  
ASCAP

The musical score is presented in three systems, each with three staves. The first system begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The second staff provides harmonic support with a bass line of half notes G2, Bb2, D3, F3, G3, and a half note G3. The third staff contains a single half note G2. The dynamic marking *mf* is placed below the first staff. The second system starts at measure 6 and continues with similar melodic and harmonic patterns. The third system starts at measure 10 and features a key signature change to two sharps (D major) and a time signature change to 2/4, 4/4, 2/4, and 4/4. The melodic line in the first staff of the third system includes a trill on G5. The bass line in the second staff of the third system includes a trill on G2. The third staff of the third system continues with a bass line of half notes G2, Bb2, D3, F3, G3, and a half note G3.

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14

F. Harm. 8', Oboe 8'

- Rohrfl. 4', + Orch. Str. 8'

18

22

26

poco rall.

*p*