

Interlude No. 226

(for organ)

Andante (♩ = c. 92 - 96)

Paul F. Page
ASCAP

The musical score is written for organ and consists of three systems. Each system includes three staves: Grand Right (GR) in the treble clef, Grand Left (CH) in the bass clef, and Pedal (Ped) in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 92-96 beats per minute. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The GR part features a melodic line with a slur over measures 1-2 and another slur over measures 3-5. The CH part provides harmonic support with chords and moving lines. The Pedal part consists of a simple bass line. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a final melodic flourish in the GR part and sustained chords in the CH and Pedal parts.

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16 + Panflute 8', - Oboe 8'

mf

21 poco rall. a tempo

mf

26 - Panflute 8', + Oboe 8'

mp

31

mf

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36 *8va*

41 *8va* loco *mf*

46 *dim. e poco rall. al fine* *p*

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Symphonic Temperament

GR: Stopped Flute 8', Flute Harmonique 8',
 Flute Celeste 8', Oboe 8', Tremulant'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 Orchestral Strings 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Open Diapason 16', Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', SW + CH to Ped. 8'