

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8', Open Flute 4',  
Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8, Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 228

(for organ)

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ASCAP

Andante Animato (♩ = c. 160)

The musical score is arranged in three systems. The first system (measures 1-6) features a treble clef staff for GR (Stopped Flute 8', Flute Harmonique 8', Flute Celeste 8', Gamba 8', Open Flute 4', Tremulant') and a bass clef staff for CH (Gedackt 8', Erzähler + Celeste 8, Rohrflute 4'). The GR part begins with a melodic line in G major, marked *mf*. The CH part provides harmonic support with chords. The Pedal part (Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8') plays a steady eighth-note bass line, also marked *mf*. The second system (measures 7-10) continues the melodic development in the GR part and the harmonic accompaniment in the CH and Pedal parts. The third system (measures 11-14) concludes the piece with a final melodic phrase in the GR part and sustained chords in the CH and Pedal parts.

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15

a tempo

*mp*

*poco rall.*

19

*mf*

23

27

a tempo

*poco rall.*

GR:  
- Fl. 4'

*mp*

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31 poco rall. a tempo *mf*

35 + Fl. 4' GR: CH:

39

43 meno mosso *mp* GR: - Fl. 4' *p*