

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8', Open Flute 4',  
Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 234

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

GR: *mf* legato sempre

7

CH:

13

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19

25

tempo primo

- Fl. 4'  
GR: *mp*

*poco rall.*

31

37

GR: + Fl. 4'

CH: + Orch. Str. 8'

*mf*

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43

*f* *rall.*

This system contains measures 43 through 48. The music is in a key with one flat (B-flat major or D minor). The upper staff features a melodic line with a long slur over measures 43-48. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning, and a *rall.* (ritardando) marking is at the end. A double bar line is at the end of measure 48.

49

a tempo

*mf* *senza rall.*

+ Ob. 8', - Fl. 4'

This system contains measures 49 through 54. The tempo is marked *a tempo*. The dynamic is *mf* (mezzo-forte). The instruction *senza rall.* (senza ritardando) is present. A woodwind entry is indicated: "+ Ob. 8', - Fl. 4'". The upper staff has a melodic line with a slur. The lower staff has a more active bass line. A double bar line is at the end of measure 54.

55

*rall.* *(extension)* *a tempo*

- Ob. 8'  
GR: *mp*

This system contains measures 55 through 60. The tempo changes from *rall.* to *a tempo*. The dynamic is *mp* (mezzo-piano). The instruction *(extension)* is present. A woodwind change is indicated: "- Ob. 8' GR:". The upper staff has a melodic line with a slur. The lower staff has a bass line with some rests. A double bar line is at the end of measure 60.

61

*legato possibile* CH: →

This system contains measures 61 through 66. The instruction *legato possibile* is present. The upper staff has a melodic line with a slur. The lower staff has a bass line with rests. A double bar line is at the end of measure 66. The instruction "CH: →" is at the bottom right.

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67 GR: *mf*

CH:

rall. al fine

73 *mp* *p*

' *articolato*

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