

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to GR 8'
CH: Gedackt 8', Nazard 2-2/3', Tremulant
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', SW to Ped. 8'

Interlude No. 238

(for organ)

Paul F. Page
ASCAP

Adagio/Andante (♩ = c. 72 - 76)

The musical score is written for three parts: CH (Choir), GR (Organ), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio/Andante, with a quarter note equal to approximately 72-76 beats per minute. The score is divided into three systems, each with three staves. The first system (measures 1-5) features a melody in the CH part starting on G#4, moving up stepwise to D5, then down to G#4. The GR part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) continues the CH melody, which now includes a trill on D5. The GR part has more complex textures. The third system (measures 11-15) shows the CH melody reaching a peak on D5 before descending. The GR part has a section labeled 'GR:' starting at measure 13. The Ped part continues its bass line.

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16

CH:

GR:

21

ten.

p

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