

GR: Stopped Flute 8', Flute Celeste 8', Oboe 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', Conical Flute 2'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 239

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80)

The musical score is arranged in three systems. The first system (measures 1-5) includes three staves: GR (Gedackt 8'), CH (Erzähler + Celeste 8'), and Ped (Subbass 16'). The GR and CH parts are marked *mf*. The second system (measures 6-10) features a grand staff with treble and bass clefs, and a Ped staff. The third system (measures 11-15) also features a grand staff and a Ped staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Interlude No. 239

16

breve

mp

rall. sub.

21

tempo primo

- Ob. 8', + Open Fl. 4'

mp

+ Orch. Str. 8'

26

31

mf

poco rall.

Interlude No. 239

36 tempo primo

+ Clarinet 8', Vox Humana 8',
- Open Fl. 4'

41

46 rall.

- Clarinet 8'

ten. - *mp* - *p*

7 September 2021