

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Gamba 8', Flute 2'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Interlude No. 263

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 72 - 76)

The score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Flute Harmonique 8', Gamba 8', Flute 2'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH and SW to Ped. 8'). The piece is in 4/4 time and begins with a tempo marking of Adagio (♩ = c. 72 - 76). The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, then down to G4. The CH part provides a harmonic accompaniment with chords and moving lines. The Ped part plays a simple bass line with long notes. The second system (measures 6-10) continues the GR melody, which now includes some grace notes and a more active line. The CH part continues with similar accompaniment. The Ped part remains simple. The third system (measures 11-15) shows the GR melody moving further up the scale, reaching a peak on D5. The CH part has some dynamics changes, including a crescendo and a change to a mezzo-forte (mf) dynamic. The Ped part continues with its simple bass line. The piece ends with a final chord in the CH part.

Interlude No. 263

15

15

19

poco rall. a tempo

19

23

breve

Extension (optional)\*

- Flute 2'

GR: mp

23

27

breve

poco rall. a tempo

+ Flute 2'

27

Interlude No. 263

31

7 July 2022

\*depending on need or desire, this short "extension" can be played to lengthen the piece; or the piece might also conclude at the end of measure 23.