

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Gamba 8', Octave 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Rohrflute 4', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH to Ped. 8'

*(Interlude No. 279)*

# Ostinato in Bb

(with apologies and thanks to  
Antonio Vivaldi and J.S. Bach, *et al*)

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Poco Andante (♩ = c. 76)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Gamba/Celeste) in the upper staff, CH (Chamber) in the middle staff, and Ped (Pedal) in the lower staff. The GR part begins with a *mf* dynamic and a melodic line. The CH part provides harmonic support with chords and sustained notes. The Ped part features a rhythmic ostinato pattern. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a final melodic flourish in the GR part and a sustained harmonic texture in the CH and Ped parts. The score includes performance instructions such as *sostenuto quasi ostinato* and *segue simile*.

Ostinato in Bb

16 *rall.* *a tempo* **GR:** **CH:**

*mp* **GR: - Oct. 4'**

23 *poco rall.* *tempo primo* **GR:** **mf** + Oboe 8'

*mf* + Oboe 8'

28

**GR:**

33 *p*

*p*