

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 287

Paul F. Page
ASCAP

Tempo (♩ = c. 76 - 80)

The musical score is arranged in three systems. The first system (measures 1-5) features a GR part in treble clef with a melodic line of eighth notes, a CH part in bass clef with sustained chords, and a Ped part in bass clef with sustained notes. The second system (measures 6-10) includes a 'loco' marking and an '8va' instruction for the GR part. The third system (measures 11-15) shows a change in meter from 4/4 to 2/4 and back to 4/4. The score includes dynamic markings like 'mp' and various articulations such as slurs and ties.

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16

rall. a tempo

+ Panflute 8'
(or Clarinet 8')

21

26

31

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36

CODA

p > GR: *mp*

41

3

45

GR: (toggle) a tempo 3 3 rall. *p*

subito rall.

CH:

7 Octoberr 2022