

Symphonic temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Geigen Diapason 8', Gedackt 8',
Erzaehler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 290

Paul F. Page
ASCAP

Andante (♩ = c. 76)

The score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Flute Harmonique 8', Gamba 8', Open Flute 4'), CH (Geigen Diapason 8', Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'). The music is in 4/4 time, key of B-flat major, and marked Andante with a tempo of approximately 76 beats per minute. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, and then descending. The CH part provides harmonic support with sustained notes and moving bass lines. The Ped part has a simple bass line. The second system (measures 6-10) continues the GR melody, which includes a chromatic descent from D5 to G4. The CH part has a more active bass line with chords. The Ped part continues its simple bass line. The third system (measures 11-15) shows the GR melody reaching its peak and then descending. The CH part has a complex bass line with many chords. The Ped part continues its simple bass line. The score includes dynamic markings such as *mf* and various articulations like slurs and accents.

Interlude No. 290

15

poco rall. a tempo

GR: + Panflute 8', - Gamba 8'

CH: *mp*

20

mf

senza Ped.

25

mp

+ Ped.

30

p