

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 294

Paul F. Page
ASCAP

Andante Cantabile (♩ = c. 76 - 80)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: GR (Grand Piano), CH (Celeste), and Ped (Pedal). The GR staff begins with a *mf* dynamic and contains a melodic line with slurs. The CH staff has a melodic line starting in measure 5. The Ped staff has a simple bass line with slurs. The tempo is marked 'Andante Cantabile' with a quarter note equal to approximately 76-80 beats per minute.

Musical score for measures 7-12. The score continues from the previous system. The GR staff has a melodic line with a slur and a comma above it. The CH staff has a melodic line with a slur. The Ped staff has a simple bass line with slurs.

Musical score for measures 13-18. The score continues from the previous system. The GR staff has a melodic line with a slur. The CH staff has a melodic line with a slur. The Ped staff has a simple bass line with slurs.

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19 *a tempo*
poco rall.

25 *a tempo*
poco rall.

31 *a tempo*
poco rall.
+ Super Octave 2',
12th 2-2/3'

37 *ten.*

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43 *poco rall.* *a tempo* *poco rall.*

49 *tempo primo* *mp*

55 *ten.* *+ Super Oct. 8'*

61 *mf* *poco rall.* ** deciso* *f*

* judicious use of the crescendo pedal can enhance the drama from mea. 65 - 72

grandioso!!! Interlude No. 294

67

ff *fff* *tempo primo* *molto rall.* * let ring!

GR: *distinto*

73

meno mosso GR: *mp subito* *p*

CH:

* allow mea. 72 to ring into the atmosphere;
then follow with a sudden *mp* and
fade to *FINE*.

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