


GR: Stopped Flute 8', Flute Celeste 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'  
CH: Gedackt 8', Nazard 2-2/3", Tremulant  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violine 8'


# Interlude No. 316

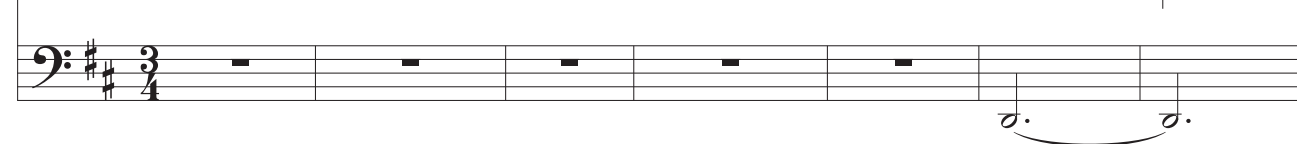
(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 66 - 69)

CH: 

SW: *mp* 

Ped: 

8 





15 





Interlude No. 316

22

Musical score for measures 22-28. Treble clef has a melodic line with a slur and a comma. Bass clef has a complex accompaniment with slurs and ties. A third bass clef line is present below.

29

molto rall.

a tempo (con moto)

GR: *mp*

Musical score for measures 29-35. Measure 29 is marked "molto rall." and measure 30 is marked "a tempo (con moto)". Includes a dynamic marking "p" and a "GR: mp" instruction.

36

SW:

Musical score for measures 36-42. Includes a "SW:" instruction.

43

Musical score for measures 43-49. Includes a "2" marking at the bottom.

Interlude No. 316

50 , molto rall. lunga

25 June 2023

*lunga*