

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Twelfth 2-2/3', (Trem)
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Koppelflute 4', Orchestral Strings 8', SW to GR 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Interlude No. 301

Paul F. Page
ASCAP

The musical score is written for three parts: GR (Stopped Flute, Flute Celeste, Flute Harmonique, Twelfth), CH (Gedackt, Erzähler + Celeste), and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Adagio" with a metronome marking of a quarter note equal to approximately 63 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR part and a harmonic accompaniment in the CH part. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a "poco rall." marking and a "a tempo" marking. A dynamic marking of "mp" is present in the CH part of the third system. A performance instruction "- Twelfth; + Oboe 8'" is also included. The score uses various musical notations including slurs, ties, and dynamic markings.

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16

20

24

poco rall. a tempo

mp - Oboe, + Twelfth

29

poco rall.

p

rall.