

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Koppelflute 4', Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
Rohrflute 4', CH to GR 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'

Interlude No. 302

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ASCAP

Andante (♩ = c. 76 - 80)

The musical score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Flute Harmonique 8', Twelfth 2-2/3'), CH (Gedackt 8', Erzähler + Celeste 8', Rohrflute 4', CH to GR 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH and SW to Ped. 8'). The piece is in 4/4 time, marked Andante (♩ = c. 76 - 80), and begins with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system (measures 1-5) shows the GR part with a melodic line and a *mf* dynamic marking, the CH part with a bass line, and the Ped part with a single note. The second system (measures 6-10) continues the melodic and bass lines. The third system (measures 11-15) includes a *subito ten* marking above the GR part in measure 14. The key signature is three sharps (F#, C#, G#).

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15 a tempo poco rall. mp

19 tempo primo + Gamba 8', - Twelfth GR: mp

24

28 poco rall. a tempo - Gamba 8', + Twelfth mf CH:

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33

mp

13 January 2023