

Symphonic Temperament

GR: Oboe 8', Stopped Flute 8', Flute Celeste 8',

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'.
CH to GR 8'

Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH and SW to Ped. 8'

Interlude No. 305

Paul F. Page
ASCAP

Andante (♩ = c. 78 - 80)

The musical score is written for three parts: GR (Oboe/Flute/Celeste), CH (Gedackt/Erzähler/Celeste/Rohrflute), and Ped (Subbass/Lieblich Gedackt/Gedackt/Violone). The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The GR part features a melodic line with slurs and ties, while the CH and Ped parts provide harmonic support with sustained chords and occasional moving lines. The score is divided into three systems, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively.

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16

Musical score for measures 16-20. Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment with slurs. A third bass clef line is present at the bottom.

21

Musical score for measures 21-25. Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment with slurs. A third bass clef line is present at the bottom.

26 + Panflute 8. Gamba 8', - Oboe 8'

Musical score for measures 26-30. Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment with slurs. A third bass clef line is present at the bottom.

31 poco rall.

Musical score for measures 31-35. Treble clef has a melodic line with slurs and triplets. Bass clef has a harmonic accompaniment with slurs. A third bass clef line is present at the bottom.

- Panfl., Gamba,
+ Octave 4', Twelfth 2-2/3'

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36

a tempo
mp

GR:

41

mf

46

rall. al fine

p

29 January 2023