

GR: Stopped Flute 8', Flute Celeste 8',  
Flute Harmonique 8', Gamba 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to GR 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Geigen Diapason 8', Rohrflute 4', CH to GR 8'  
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',  
Violone 8', CH and SW to Ped. 8'

# Interlude No. 306

Paul F. Page  
ASCAP

Lento (♩ = c. 60 - 64)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Gamba/Rohrflute) in the treble clef, CH (Celeste) in the bass clef, and Ped (Pedal) in the bass clef. The GR part begins with a *mf* dynamic. The second system (measures 6-10) continues the GR and CH parts, with a 2/4 time signature change at the end. The third system (measures 11-15) continues the GR and CH parts, with a 2/4 time signature change at the beginning and a 4/4 time signature change at the end. The Ped part is a single bass clef staff that provides a harmonic foundation throughout.

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16 *poco rall.*

20 *tempo primo*  
+ Oboe 8', - Gamba 8'

24 *breve*  
*poco rall.*

**CODA**  
29 *tempo primo*  
- Ob. + Gamba  
*mp*  
*rall.*  
*ten.*  
*p*