

GR: Oboe 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

for Edwin Akermann, music director and organist
St. Barnabus Anglican Church, Fort Worth, Texas

Interlude No. 311

Paul F. Page
ASCAP

Adagio Cantabile (♩ = c. 74 -76)

The musical score is written for three parts: GR (Gedackt), CH (Erzähler + Celeste), and Ped (Subbass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio Cantabile, with a quarter note equal to approximately 74-76 beats per minute. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. The GR part is marked *mp* and *legato sempre*. The CH part features a melodic line with a large slur over the first four measures of each system. The Ped part provides a harmonic foundation with sustained notes and some rhythmic movement.

Interlude No. 311

poco rall.

16

16

21

a tempo

+ Panflute 8', - Oboe 8'

21

26

+ Ob. 8', - Panflute 8'

26

31

poco ten.

p

31