

GR: Stopped Flute 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8'), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 312

Paul F. Page
ASCAP

Larghetto (♩ = c. 66)

The musical score is written for three parts: GR (Grand Piano), CH (Celeste), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes a dynamic marking of *mp* (mezzo-piano) for the GR part. The second system (measures 5-8) begins with a measure number '5' at the start of the GR staff. The third system (measures 9-12) includes performance instructions: '+ Oboe 8'' and '- Fl. 4'' at the beginning of the GR staff. The GR part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The CH part provides harmonic support with chords and moving lines. The Ped part consists of sustained notes, some with slurs, providing a low-frequency accompaniment.

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13

- Ob. 8'

GR:

17

GR:

+ Open Fl. 4'

CH:

+ Ped.

21

25

- Open Fl. 4' a tempo

rall.

p

GR: *mp*

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29

CH:

33

molto rall.

p

(rh)

*

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* this is a little unusual. **Hold the G.**
Lower voice crosses over.