

GR: Oboe 8', Flute Harmonique 8',
Stopped Flute 8', Flute Celeste 8'
(Tremulant)
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 345 / Aria (7)

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ASCAP

Adagio (♩ = c. 74 - 76)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (D major). It features three staves: GR (Grand Piano), CH (Celeste), and Ped (Pedal). The GR staff begins with a melody in the right hand, marked *mp*. The CH staff provides harmonic support with chords and moving lines in both hands. The Ped staff has a simple bass line with long notes.

Musical score for measures 6-10. The GR staff continues the melodic line with various ornaments and phrasing. The CH and Ped staves continue their respective parts, maintaining the harmonic and rhythmic foundation.

Musical score for measures 11-15. Measure 11 is marked *poco rall.* and measure 12 is marked *a tempo*. The GR staff has a dynamic marking of *mp*. A performance instruction in measure 12 reads: "- Ob. 8', + Panflute 8'". The CH and Ped staves continue their parts, with the Ped staff having a dynamic marking of *mp*.

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16

3

21

poco rall.

a tempo

+ Ob. 8', - Panflute 8'

26

3

31

p