

GR: Oboe 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Conical Flute 2'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 341/Aria (6)

Paul F. Page
ASCAP

Larghetto (♩ = c. 63)

The musical score is written for three parts: GR (Grand Piano), CH (Celeste), and Ped (Pedal). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to approximately 63 beats per minute. The score is divided into three systems, each with three staves. The first system starts with a dynamic marking of *mf*. The second system begins at measure 6 and includes a triplet of eighth notes in the GR staff. The third system begins at measure 11. The score features various musical notations including slurs, ties, and dynamic markings.

Interlude No. 341/Aria (6)

15 *poco rall.*

mp

20 *a tempo* *poco rall.*

GR: - Ob. 8'

24 *tempo primo*

GR: + Panflute 8'

CH:

28

- Panflute 8', + Oboe 8'

Interlude No. 341/Aria (6)

33 *rall. al fine*

18 July 2024