

GR: Flute Harmonique 8', Flute Celeste 8',
Stopped Flute 8', Flute 2',
Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

for Bill Barto

Interlude No. 342

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

lunga

mf

ten.

ten.

ten.

6

11

Interlude No. 342

16

GR:

21

CH:

26

poco rall. a tempo

GR:

ten.

31

2/4

Interlude No. 342

p o c o a p o c o m o l t o c r e s c e n d o

35

mp *f*

39

molto rall. brillante!!!

ff *fff* *ff* *f*

p o c o a p o c o m o l t o d e c r e s c e n d o

45

poco a poco molto rall. lunga

mf *mp* *p*

CH:

* judicious employment of the crescendo pedal from m. 36 through m. 40 is essential to bring this section of the piece to a triumphant climax. And the subsequent decrescendo from m. 41 through m. 44 will also define the dramatic character of these measures before the eventual denouement from m. 46 to the end.

25 July 2024