

GR: Oboe 8', Flute Harmonique 8', Stopped Flute 8'
Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

for Chris Muhama
organist at Christ the King Basilica, Paola in Malta

Interlude No. 344

Paul F. Page
ASCAP

Poco Andante (♩ = c.76)

The musical score is written for three parts: GR (Grand Organs), CH (Choir), and Ped (Pedals). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes a dynamic marking of *mp* (mezzo-piano). The second system (measures 5-8) and the third system (measures 9-12) continue the melodic and harmonic development. The GR part is in the treble clef, the CH part is in the bass clef, and the Ped part is also in the bass clef. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with slurs and ties.

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13

- Ob. 8', + Panflute 8'

17

21

- Panfl. + Ob. 8'

25

rall.

CODA a tempo

GR: *mp* - Ob. 8', + Gamba 8'

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29

GR:

CH:

+ Ped.

33

lunga

ten.

p

rall.

7 September 2024



Christ the King Basilica, Paola in Malta

https://en.wikipedia.org/wiki/Basilica_of_Christ_the_King,_Paola