

GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8',
Gamba 8', Open Flute 4', Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Conica Flute 2'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 348

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ASCAP

Larghetto (♩ = c. 63 - 66)

The musical score is written for three parts: GR (Gamba/Rohrflute), CH (Celeste/Erzähler), and Ped (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked 'Larghetto' with a tempo of approximately 63-66 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the GR part with a melodic line and the CH part with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development in the GR part, featuring a triplet in measure 7. The third system (measures 9-12) includes a 'poco rall.' marking in measure 9 and an 'a tempo' marking in measure 10. A bracket above measures 10-12 indicates that the Gamba 8', Open Fl. 4, 12th 2-2/3', and Oboe 8' parts are to play together. The score concludes with a final cadence in measure 12.

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15

15

20

- Ob. 8', + Panflute 8'

20

25

+ Ob. 8', - Panflute 8'

25

30

, poco rall. al fine

p

- Conical Fl. 2'

30