

Interlude No. 42

(for organ)

GR: Flute Celeste 8', Gamba 8', SW to GR
CH: Gedackt 8', Rohrflute 4', Conical Flute 2'
Ped: Subbass 16', Lieblich Gedackt 16,
Gedackt 8', Violone 8'

Andante (♩ = c. 76 - 80)

Paul F. Page
ASCAP

The musical score is written for three parts: CH (Conical Flute 2'), GR (Gamba 8'), and Ped (Subbass 16'). The key signature is one sharp (F#) and the time signature is 4/4. The piece is in Andante tempo, with a quarter note equal to approximately 76-80 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a *mf* dynamic. The second system (measures 6-10) includes triplet markings in both the CH and GR staves. The third system (measures 11-15) continues the melodic and harmonic development. The Ped part provides a steady bass accompaniment throughout.

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15

poco rall.

a tempo

+ Nazard 2-2/3'

mp

mf

19

3

3

23

3

3

3

mp