

GR: Open Flute 8', Flute Celeste 8', (Twelfth 2-2/3'), Tremulo
SW: Rohrflute 8', Nazard 1-1/3', Koppelflute 4', Tremulo
CH: Gedackt 8', Erazehler + Celeste 8'
Ped: Subbass 16', Gedackt 8'

Interlude No. 43

(for organ)

Paul F. Page
ASCAP

Larghetto (♩ = c. 60 - 63)

The musical score is arranged in three systems, each with three staves. The top staff is for the Grand Register (GR), the middle for the Choir (CH), and the bottom for the Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 60-63 beats per minute. The first system (measures 1-5) features a melodic line in the GR with triplet markings and a harmonic accompaniment in the CH. The second system (measures 6-11) introduces the Swell Pedal (SW) and features a more complex melodic line in the GR with a sustained bass line in the CH. The third system (measures 12-16) continues the melodic development in the GR and the harmonic accompaniment in the CH, with a steady bass line in the Pedal.

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17

GR:

rall.

a tempo

3

mp

22

27

a tempo piu mosso

rall.

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32

mf *poco animato* *rall.* *ten.* *tempo primo*

36

poco rall. *a tempo* *bring out bass*

41

p *pp* *p* *pp*

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* RH assists LH as needed;
mea. 44 = RH holds all of
"upper" bass clef