

GR: Flute Celeste 8, Open Flute 4'
 SW: Rohrflute 8, Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8'
 CH: Gedackt 8', Erzähler 8' + Celeste
 (couple SW and CH to GR)
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'

Interlude No. 44

(for organ)

Paul F. Page
 ASCAP

Larghetto (♩ = c. 60—63)
 legato sempre

The musical score is written for three parts: GR (Great Register), Ped (Pedal), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Larghetto, with a quarter note equal to approximately 60-63 beats per minute. The performance instruction is 'legato sempre'. The score is divided into three systems, with measures 6, 12, and 18 marked at the beginning of each system. The GR part starts with a mezzo-piano (*mp*) dynamic and includes the instruction '(SW box closed; open GR 1/2)'. The Piano part features dynamics of mezzo-piano (*mp*) and piano (*p*). The Pedal part provides a harmonic foundation. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions are marked with asterisks: '*' indicates where the soprano and alto voices meet on successive beats, and '**' indicates a tiny 'lift' in a figure.

(+ GR+SW to Ped.)

* in every instance throughout, when soprano and alto voice meet on successive beats (the alto being held), always articulate the repeated voice (soprano or alto)

** in each figure like this one, a tiny "lift"

Interlude No. 44

18

(+ SW)

p

23

+ GR+SW to Ped.

mf

poco rall.

a tempo

f con bravura

gradually open all boxes

28

mf

poco rall.

*

gradually close all boxes

34

rll.

mp

poco rall.

p

lunga

a primo deliberamente

diminuendo al fine

diminuendo al fine

articolato

2

- GR+SW to Ped.