

GR: Flute Celeste 8', Open Flute 4'

(+ Super Octave 2', Flute 2' @ mea. 27)

SW: Rohrflute 8', Viola di Gamba 8',

Vox Celeste 8', (+ Orch. Str. 8 @ mea. 27)

Ped: Subbass 16', Lieblich Gedackt 16",

Gedackt 8'

Interlude No. 46

(for organ)

Poco Andante (♩. = c. 72 - 76)

Paul F. Page
ASCAP

Interlude No. 46

15

Musical score for measures 15-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measures 15-18 show a melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over the final note of measure 18.

19

+ Super Oct. 2'
Flute 2'

+ Orch. Str. 8'

Musical score for measures 19-23. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measures 19-23 show a melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over the final note of measure 23. Annotations include "+ Super Oct. 2' Flute 2'" above the treble staff and "+ Orch. Str. 8'" below the bass staff.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measures 24-27 show a melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over the final note of measure 27.

Interlude No. 46

29

poco rall.

a tempo

f

mf

34

poco rall.

- Super Octave 2'
tempo primo

mp

mf

- Orch. Str. 8'

39

subito poco rall.

a tempo

- Flute 2'

mp subito

mf

44

poco a poco rallentando

mp

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