

GR: Flute Celeste 8', Open Flute 4'  
SW: Rohrflute 8', Nazard 1-1/3' (Trem)  
CH: Gedackt 8', Rohrflute 4', (Trem),  
SW to CH 8'  
Ped: Subbass 16', Gedackt 8', Violone 8'

# Interlude No. 48

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 66 - 69)

GR: *mp*

Ped:

5

10

poco rall.

a tempo

*deliberamente*

Interlude No. 48

GR:

CH:

(gradually open SW box)

16

mf mp

8

CH: (gradually open SW box)

21

mf

8

25

f mf mp

8

30

p

molto rall.

2