

GR: Flute Celeste 8', Flute 2'
SW: Rohrflute 8', Nazard 1-1/3'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16, Lieblich Gedackt 16',
Violone 8'

Interlude No. 49

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 72) legato sempre

SW: *mf*

CH:

Ped:

7 GR:

12 *senza rit.* breve

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17 *a tempo*
SW: *mp*
GR:
senza Ped.

22
poco rubato

27 *a tempo*
GR: *mf*
CH:
+ Ped.

32

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SW: + Koppelflute 4'

37

42

47

breve

a tempo

GR: *mp*

52

poco rall.

a tempo

mf

CH:

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57

Musical score for measures 57-62. The score is in G major (one sharp) and 3/4 time. It features a treble clef staff with a melodic line of eighth and quarter notes, a grand staff (treble and bass clefs) with a bass line of chords and eighth notes, and a separate bass clef staff with a simple eighth-note bass line. A fermata is placed over the final chord of measure 62.

63

rall.

mp

p

articulato

Musical score for measures 63-68. The score is in G major (one sharp) and 3/4 time. It features a treble clef staff with a melodic line of quarter notes, a grand staff (treble and bass clefs) with a bass line of chords and eighth notes, and a separate bass clef staff with a simple eighth-note bass line. Performance markings include 'rall.' (rallentando) starting at measure 65, 'mp' (mezzo-piano) at measure 64, and 'p' (piano) at measure 66. The word 'articulato' is written below the bass line in measure 67. A fermata is placed over the final chord of measure 68.

15 January 2018