

GR: Stopped Flute 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8'), SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped.

Interlude No. 50

(for organ)

Paul F. Page
ASCAP

Andante delicato (♩ = c. 84) *

The musical score is written for three parts: GR (Stopped Flute 8', Open Flute 4'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante delicato' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the GR part starting with a *mf* dynamic. The CH part has a 'SW box closed' instruction and a 'gradually open SW about 1/3' instruction. The Ped part has a long note. The second system (measures 5-8) includes a triplet in the GR part and a 'poco rall.' instruction. The CH part has a *mp* dynamic. The Ped part has a long note. The third system (measures 9-12) is marked 'a tempo piu mosso' and includes a 'poco rall.' instruction. The GR part starts with a *mf* dynamic. The CH part has a *mp* dynamic. The Ped part has a long note.

* Play in a delicate, refined style
without rushing or affectation.

* Jouez dans un modèle sensible et
de raffinage en dehors défont l'affectation.

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13 *a tempo*

GR: *mp*

GR: *mf* *poco rall.*

CH:

17

mp

mf

21 *deliberamente*

breve

rall.

* *a tempo*

mp

* *legato sempre*

(bring out SW)

26

close SW

* The piece is designed so that it can end HERE if desired or necessary.

* La partie est conçue de sorte qu'elle puisse terminer ICI si désiré ou nécessaire.

Interlude No. 50

31

breve

a tempo

poco rall.

mp

CH cresc. only

36

mp

+ SW poco a poco

mp

40

mf

(bring out SW)

44

deliberamente

mp > *p*

molto rall.

p

mp > *p*