

Interlude No. 53

(for organ)

GR I: Fl. Cel. 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH
CH: Gedackt 8', Erzähler + Cel. 8', (SW to CH)
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Andante (♩ = c. 88 - 90)

Paul F. Page
ASCAP

The musical score is presented in three systems, each with three staves: GR (Gamba Register), CH (Choir), and Ped (Pedal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88-90 beats per minute. The first system (measures 1-4) features a melody in the GR staff starting with a *mf* dynamic, and a bass line in the CH and Ped staves. The second system (measures 5-8) continues the melody, with a *mp* dynamic marking in the GR staff at measure 7. The third system (measures 9-12) includes triplet markings in the GR staff and a *mf* dynamic marking at measure 9, followed by a *mp* dynamic marking at measure 11. The score concludes with a final measure in the Ped staff.

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15

3 3 3

20

mf *mp* *poco rall.* breve

24

tempo primo e legato possibile
GR: *mp* *piu mosso* *poco rubato*
senza Ped.

28

a tempo
legato possibile ...

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32

poco rall.

mf

CH:

+ Ped.

a tempo

36

mp

+ Ped.

40

mp

p

piu ten.

p

piu ten.

+ Ped.

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