

GR: Flute Celeste 8', Open Flute 4',
Tremulant
SW: Diapason 8', Orchestral Strings 8'
SW to CH
CH: Gedackt 8', Erzaehler 8' + Celeste 8'
Ped: Subbass 16', Gedackt 8'

Interlude No. 59

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 100 - 104)

The first system of the score consists of three staves: GR (Flute Celeste 8', Open Flute 4', Tremulant), CH (Gedackt 8', Erzaehler 8' + Celeste 8'), and Ped (Subbass 16', Gedackt 8'). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The GR staff begins with a melodic line marked *mf*. The CH staff provides harmonic support with chords and single notes, marked *mp*. The Ped staff plays a simple bass line. The system concludes with a fermata over the final notes.

The second system continues the piece from measure 8 to 14. The GR staff features a melodic line with a long slur. The CH staff has a more active accompaniment with chords and moving lines. The Ped staff continues with a steady bass line. The system ends with a fermata.

The third system starts at measure 15 and ends at measure 21. It includes dynamic markings: *poco rall.* at the beginning, *mp* in the middle, and *a tempo* followed by *mf* towards the end. The GR staff has a melodic line with a crescendo hairpin. The CH and Ped staves provide accompaniment. The system concludes with a fermata.

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22

f *mf*

deliberamente

29

SW:

mf

deliberamente

36

poco rall.

a tempo

mp

senza Ped.

43

*legato possibile **

* difficult finger substitution in these measures. Do the best you can to connect as many notes as you can.

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50

GR: tempo primo

mf

poco rall.

mp

+ Ped.

57

basso articolato

64

deliberamente

mp

71

pp

senza rallentando