

GR: Fl. Celeste 8', Gamba 8', Open Fl. 4'

I SW: Rohrflute 8', Nazard 1-1/3'

CH: Gedackt 8'

Ped: Subbass 16', Violone 8'

III GR: Fl. Celeste 8', Gamba 8',

Open Fl. 4", Fl. 2'

SW: Rohrflute 8', Viola di Gamba 8',

Vox Celeste, Orch. Str. 8', SW to CH

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Violone 8'

Interlude No. 66

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

I *mp*

senza Ped.

6

poco rall. a tempo

11

breve

a tempo

poco rall.

II GR: *mf*

CH:

+ Ped

16

Interlude No. 66

21 *poco rall.*

25 *a tempo*
+ Super Octave 2'
mf

29 *poco rall.*

33 *a tempo*

Interlude No. 66

37

articulato

41

articulato

breve

rall.

46

a tempo

GR:

III mp

CH: ∞

51

mf

Interlude No. 66

56

l.h. *f* *mf*

61

poco rall. *lunga*

68

Coda *

poco meno mosso

GR: I *mp deciso* CH:

73

molto rall. CH: *p*

* An afterthought. It's optional.