

GR: Flute Celeste 8', Open Flute 4'
SW: I. Oboe 8'
SW: II: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH. 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 68

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76)

SW I: *mf*

CH:

Ped:

6

breve a tempo

GR:

poco rall.

breve rall.

a tempo

mp

CH: + SW II:

Senza Ped.

The score is written for organ and includes parts for SW I, CH, Ped, and GR. It is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system (measures 1-5) features SW I in the treble clef and CH and Ped in the bass clef. Dynamics include *mf* and *mf*. The second system (measures 6-11) features SW I, CH, and Ped in the treble clef, and GR in the bass clef. Dynamics include *poco rall.* and *mp*. The third system (measures 12-15) features SW I, CH, and Ped in the treble clef, and Ped in the bass clef. Dynamics include *mp* and *mp*. The piece concludes with the instruction 'Senza Ped.'

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18

animato sempre

24

29

mf *legato*

+ Ped.

34

poco rall. *a primo*

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lunga

a tempo

staccato

40

mp *rall.* *p* *mp* *cantato e animato sempre* *segue simile*

+ Orchestral Strings 8'

Senza Ped.

46

legato *staccato* *legato*

+ Ped.

52

mf *mp* *legato*

+ Ped.

58

con decisione *poco a poco rall. al fine* *p*

+ Ped.