

GR: Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', **SW to CH 8'**
CH: Gedackt 8', Erzähler Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 70

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 112 - 116)

legato sempre

GR: Musical notation for GR (Flute Celeste 8', Open Flute 4') in treble clef, 3/4 time. It features a melodic line with a slur over the first six measures and a fermata over the seventh measure. The dynamic is *mp* (close SW).

CH: Musical notation for CH (Gedackt 8', Erzähler Celeste 8') in bass clef, 3/4 time. It features a bass line with a slur over the first six measures and a fermata over the seventh measure. The dynamic is *mp* (close SW).

senza Ped.

9 Musical notation for measures 9-15. The GR part continues with a melodic line, and the CH part continues with a bass line. Both parts have slurs and fermatas. The dynamic is *mp* (close SW).

(open SW)

+ Ped.

16 Musical notation for measures 16-22. The GR part continues with a melodic line, and the CH part continues with a bass line. Both parts have slurs and fermatas. The dynamic is *mp* (close SW). The tempo marking *poco rall.* is present at the end of the system.

poco rall.

23 Musical notation for measures 23-29. The GR part continues with a melodic line, and the CH part continues with a bass line. Both parts have slurs and fermatas. The dynamic is *mp* (close SW). The tempo marking *a tempo* is present at the beginning of the system.

a tempo

+ Stopped Flute 8'

+ Orch. Str. 8',
SW to CH

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30

30

37

tempo quasi allargando

poco rall.

+ Stopped Flute 8'

mf

37

44

44

49

calma

a tempo primo

mp

49

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55

mf

mp ten. >

61

deliberamente

poco rall.

- Stopped Flute 8'

mp

p

pp rh.

pp lh.

p

pp

deficiendo al fine

pp