

I
GR: Stopped Fl. 8', Open Fl. 4', Gamba 8'
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8',
Orch. Str. 8', SW to CH
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16', Violone 8'

for Matilda Jane Kraemer

Interlude No. 73

II
GR: I + Fl. Cel 8', Super Octave 2'
SW + CH: I
Ped: I + SW to Ped. 8'

“Almaden Sunrise”

(for organ)

Adagio Luttosamente (♩ = c. 72)

Paul F. Page
ASCAP

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features three staves: GR (Gamba), CH (Celeste), and Ped (Pedal). The GR staff begins with a first finger (I) and a mezzo-piano (mp) dynamic. The CH and Ped staves provide harmonic support with sustained notes and moving lines.

Musical score for measures 7-12. This section includes the instruction "+ Fl. 2'". The GR staff continues with melodic development, while the CH and Ped staves maintain the harmonic foundation.

Musical score for measures 13-18. The GR staff features more complex melodic patterns, including some grace notes. The CH and Ped staves continue to support the overall texture.

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19

mf

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat). The music features a melody in the treble clef and accompaniment in the bass clefs. A dynamic marking of *mf* is present. The piece concludes with a fermata over the final notes.

25

mp p II mf

Musical score for measures 25-30. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat). The music features a melody in the treble clef and accompaniment in the bass clefs. Dynamic markings include *mp*, *p*, and *mf*. A repeat sign is used at the end of the system.

31

mp mf subito

Musical score for measures 31-36. The system consists of three staves. The key signature changes to two sharps (F# and C#). The music features a melody in the treble clef and accompaniment in the bass clefs. Dynamic markings include *mp* and *mf subito*.

37

Musical score for measures 37-42. The system consists of three staves. The key signature changes to three sharps (F#, C#, and G#). The music features a melody in the treble clef and accompaniment in the bass clefs.

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poco agitato con passione

42

*GR: *f* *ff* segue largando sempre

+ crescendo poco a poco

47

f decrescendo poco a poco

decrescendo poco a poco

53

poco a poco calma molto

mf *mp* breve GR: oboe solo with Fl. Cel. 8' languidamente

CH: CH: I Ped: I

59

poco rall.

p ten. rall. al fine

* Judicious use of the Crescendo Pedal will add to the dramatic color of this section.