

I
GR: Fl. Cel. 8', Open Fl. 4'
SW: Rohrflute 8', SW to CH
CH: Gedackt 8'
Ped: Subbass 16', Lieb.Ged. 16',
SW to Ped. 8'

Interlude No. 74

(for organ)

II
GR: I + Stopped Fl. 8'
SW: I + Viola di Gamba 8', Vox Cel. 8'
CH: I + Erzähler/Cel. 8', Orch. Str. 8'
Ped: I + Violone 8', CH to Ped.

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 72)

The musical score is written for three parts: Grand Organs (GR), Choir (CH), and Pedal (Ped). It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Poco Adagio' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system includes the instruction 'I mf legato sempre'. The second system includes the instruction 'II'. The notation includes various note values, rests, and phrasing slurs. The Grand Organ part is in the treble clef, the Choir part is in the bass clef, and the Pedal part is in the bass clef. The score concludes with a final measure in the third system.

Interlude No. 74

15

SW: a tempo

III *mp*

GR:

rall.

20

poco rall.

25

GR: a tempo

IV *mf*

CH:

III
 GR: Fl. Cel. 8', CH to GR 8'
 SW: Oboe 8', Sesquialtera II
 CH: II + Rohrfl. 4', CH to GR
 Ped: Subbass 16', Lieb Ged. 16, Violone 8'

IV
 GR: Stopped Fl. 8', Fl. Cel. 8',
 Open Fl. 4', Twelfth 2-2/3'
 SW: as III
 CH: as II
 Ped: as III

Interlude No. 74

29

tempo primo

mf

II

rall.

33

38

mp

rall.